

1 EXT. SKATEBOARD PARK, NIGHT TIME

LONG SHOT

A group of friends skateboarding showing and doing tricks for another friend recording them for a sponsorship. Tall lights surrounding the park making it appear lighter at the scene.

2 EXT. SKATEBOARD PARK, NIGHT TIME

MEDIUM LONG SHOT. PANNING RIGHT

The group continues to skate through the park, laughing, falling, and acting for the documentary.

NOVI

Anton, do a kickflip (giggling)

ANTONIO (ANTON)

No! (sarcastically) I'll do something way better.

3 EXT. SKATEBOARD PARK, NIGHT TIME

CLOSE UP SHOT. ON SKATEBOARD WHEELS

Antonio begins to skate very fast and does different skateboard tricks for the documentary.

ANTONIO (ANTON)

Did you see that?! (laughing)

NOVI

Yes I did and I got it on film.

BENICIO (BENICE)

What are we gonna do now, go to Novi's house. My house is jail.

4 EXT. SKATEBOARD PARK, NIGHT TIME

MEDIUM LONG SHOT. PANNING LEFT

The group of friends circle around each other about to discuss what to do and where to go.

BENICIO (BENICE)

I'm hungry dude, so let's get food.

NOVI

Yea but where? And hurry up cause I have to go home soon. (looks at phone)

5 EXT. SKATEBOARD PARK, NIGHT TIME

CLOSE UP:

Camera zooms up to the time that appears on the phone, showing the time to be 6:30 p.m.

ANTONIO (ANTON)
Got any gummy worms fam?

BENICIO (BENICE)
No bro. Lets go to Walgreens.

NOVI
Okay well let's go right now.

6 EXT. SIDEWALK TO WALGREENS, NIGHT TIME

LONG SHOT:

The group of friends begin to ride their skateboards to Walgreens and enter through the doors. They see a young sales woman named Mikala Schoomzer.

BENICIO (BENICE)
Dude she's pretty hot bro.

NOVI
Okay but let's get going. It is getting late

ANTONIO (ANTON)
Fine dude.

7 EXT. SIDEWALK IN NEIGHBORHOOD, NIGHT TIME

HIGH ANGLE SHOT, ZOOMING INWARDS

The group of friends being to ride their skateboards to Novi's house to get food. Everyone goes inside, and interacts with one another, leaving their skateboards outside.

8 EXT. MORNING SUNSET

WIDE ANGLE SHOT ON SUNSET

Everyone begins to wake up for the morning. Gets dressed, and eats breakfast and then heads outside to search for their skateboards.

9 INT. LIVING ROOM, NIGHT TIME

MEDIUM SHOT

NOVI
Hey I'll be back, I gotta check the
mail.

ANTONIO (ANTON)
Okay whatever.

Novi gets up from the couch and walks to the door to check the mail. She puts her shoes on and heads outside. After a few minutes she comes back. Benicio notices black dirt on her hands.

BENICIO (BENICE)
Yo what's on your hands and why are
they so dirty?

NOVI

CLOSE UP

Looking at her hands, her eyes widen.
I don't know, maybe from the
mailbox door.

ANTONIO (ANTON)
Hmm (looking curiously)

NOVI'S MOM
Well go wash your hands so they
don't get on the couch.

MEDIUM SHOT

Novi heads to the bathroom, leaving everyone feeling curious.

10 INT LIVING ROOM, EXITING THE HOUSE, NIGHT TIME

LONG SHOT

Everyone goes outside and notices that something is missing.

ANTONIO (ANTON)
(Yelling) Our skateboards! Where
the hell are they?!

BENICIO (BENICE)
What did you do with them dude?!

(CONTINUED)

ANTONIO (ANTON)

Bro we left them our here. I didn't do anything with them!

NOVI

Well they couldn't have just left on their own. Someone must have taken them.

ANTONIO (ANTON)

That's a family skateboard. I can't lose that

BENICIO (BENICE)

Crap. What are we supposed to do.

NOVI

It's already dark so it's not like we can go look for it. We'll wait tomorrow. For now you guys can stay at my house, and we'll look for them.

ANTONIO (ANTON)

Okay bro.

11 EXT TUNNELS IN NEIGHBORHOOD

While in search of the skateboards, the group of friends look for hours, beginning to get frustrated and tired.

BENICIO (BENICE)

I can't do this anymore. Bro we've been looking for hours. They're gone.

ANTONIO (ANTON)

(frustrated) You don't think I know that we have been looking for hours. I can't lose that skateboard dude, it's all I got.

NOVI

Well we should just stop and go back to my house, I am tired, we are all tired.

Right after this is said, someone's phone starts ringing with some awkward music as the ring tone. Benicio picks up the phone.

(CONTINUED)

BENICIO (BENICE)
Spooky business here.

CALLER(AUSTIN)
I'm going to make you an offer that
you can't refuse.

Benicio puts the phone on speaker.

BENICIO (BENICE)
Uh, what do you mean?

CALLER(AUSTIN)
I know what you are looking for and
who has it. You just have to give
me one thing that I need, well more
like what I want.

ANTONIO (ANTON)
Our skateboards?! Dude we've been
looking for them for hours. Why did
you take them bro?

CALLER(AUSTIN)
I am not the one that took them.
Let's just say that they have been
in front of you this whole time.

The two boys look at Novi, and then around the neighborhood.

NOVI
Excuse me, what do you mean in
front of us?

CALLER(AUSTIN)
Dpn't play dumb with your friends.
Go look in her garage.

BENICIO (BENICE)
Dude! Do you have them, and don't
you dare lie to us.

NOVI
(looking guilty) You guys never
bother to care or even pay
attention to the things I want to
do. You do that to me all the time
and you both exclude yourselves
from me, leaving me hanging. I was
tired of it, so yes I took them.
It was a way for you guys to
actually care about something then
just yourselves.

(CONTINUED)

Benicio and Anton are just left staring at Novi, with shock and disappointment.

ANTONIO (ANTON)

Dude I'm sorry but you should've just told us.

BENICIO (BENICE)

Yea man. But at least we know where they are now.

All of the friends laugh and give group hugs. And they begin to walk down the street back home.